

Catholic Studies Minor

Requirements for the Minor: 6 courses taken over four (4) years

- **3 Foundational Courses:** one in philosophy, one in theology—both are (and fulfill) CORE courses. The third foundational course, CATH 296 (*All Things Ignatian...*), should be taken (ideally) within the first four semesters of a student's program. CATH 296 fulfills an LUC Engaged Learning requirement and a (300 level) Theology elective.
- **3 Elective Courses:** students can specialize in specific disciplines from an array of cross-listed courses, such as Theology, Philosophy, History, English, Classical Studies, Fine Arts, Political Science. These courses may overlap with CORE requirements.
- **NOTE:** no more than two courses from any single academic discipline may count towards the minor; **at least two courses** must be taken at the 300-level.
- **Capstone:** Catholic Studies minors attend 3 capstone seminars in the second semester of their senior year to explore the relationship of the Catholic Intellectual tradition and their major field of study. They write a synthesizing paper and present or perform an aspect of it at the annual Catholic Studies Banquet in May.

For more information, consult the LUC Catholic Studies Page: <http://www.luc.edu/catholicstudies/index.shtml>
Or contact: Dr. Michael P. Murphy (mmurphy23@luc.edu)

Courses for Spring, 2020

NOTE: The following courses are approved for the Catholic Studies Minor. You will note that a few courses, for various reasons, do not appear in Locus. Your primary advisor knows this and it's left to me (as CS Director) to sign-off in these cases. So, never fear. The courses in italics will be "temporary tags"—and you must see your instructor the first day of class and discuss how your work will integrate the Catholic dimensions of the course material into your papers and projects. It's key for the minor to include these courses, but again, sometimes they don't appear in grad audits. This is why we publish this course sheet—and it's why we have directors. The best thing always is to keep your tracking sheet current. Enjoy and good luck!

Catholic Studies

CATH 296: All Things Ignatian: Living and Learning in the Jesuit Tradition. **2 sections:**
Michael Murphy (MWF 12:35-1:25) and Lauren Schwer (Tuesdays 4:15-6)

Classical Studies

CLST 277: *The World of Late Antiquity*
CLST 308: History of Rome to Constantine

Theology

THEO 100: Intro to Christian Theology – All sections
THEO 185: Introduction to Christian Ethics – All sections
THEO 190: Loyola's Mission: Ignatian Traditions
THEO 203: Social Justice and Injustice (Sullivan-Dunbar)
THEO 231: Old Testament

THEO 232: New Testament
THEO 266: The Church and Global Cultures
THEO 267: Jesus Christ
THEO 278: Religion & Gender
THEO 279: Roman Catholicism
THEO 281: Christianity Through Time
THEO 293: Christian Marriage
THEO 344: Theology and Ecology (Vigen)
THEO 393: Faith and Reason (Bernardi)

Philosophy

PHIL 130: Philosophy & Persons
PHIL 181: Ethics
PHIL 190: Loyola's Mission: The Philosophical Vision
PHIL 277: Aesthetics
PHIL 287: Environmental Ethics (Sections 01E, 03W, A05; Must see instructor on first day of class)

PHIL 311: Issues in Metaphysics

Anthropology

ANTH 361: Issues in Cultural Anthropology
(Missionary Collecting)

English

ENGL 287: Religion and Literature
ENGL 288: Nature in Literature
ENGL 290: Human Values in Literature
ENGL 322: Chaucer
ENGL 328: Studies in the Renaissance

Music, Theater, and Fine Art

FNAR 200: Art History-Prehist to Ren.
FNAR 201: Art History Renaissance-Modern
FNAR 343: Baroque Art
MUSC 108: Liturgical Choir: Cantorum

Political Science

*PLSC 300A: Contemporary Political Issues-
American Politics*
PLSC 354: Global Environmental Politics
(Instructor: Sensi)
PLSC 392: Environmental Politics (Section 021)

History

HIST 101: Evolution Western History to 17cent
HIST 102: Western History Since 17th Century
(Sections 007 or 008 with instructor Suszko
ONLY)
HIST 104: Global History Since 1500
HIST 210: Introduction to Latin American History
(Instructor: Prieto)
HIST 212: US Since 1864 (section 041;
Instructor: Lacy. Must see instructor on first day
of class.)
HIST 300D: Ramonat Seminar
HIST 301: Plagues: The Black Death and Other
Pandemics
HIST 308A: History of Rome to Constantine
HIST 324: Italy in the 19th and 20th Centuries
HIST 326: Ireland: Colony & Nation State
HIST 379B: History of Italians in Chicago

Sociology

SOCL 125: Chicago-Growth of a Metropolis
SOCL 127: Social Analysis & Social Action
SOCL 261: Social Movements & Social Change

Honors Courses

HONR 301: Honors Capstone: Moral
Responsibility

Languages

SPAN 272: Introduction to Spanish American
Literature and Culture
SPAN 390: Latin American Culture and
Civilization
LITR 200: European Masterpieces
LITR 264: Italian Film
LITR 280: World Masterpieces in Translation
LITR 283: Major Authors in Translation: Dante
LITR 284: International Film
LITR 299: The Immigrant Experience

WSGS

WSGS 201: Contemporary Issues in Women's
Studies and Gender Studies

Rome Center

CLST 308: History of Rome to Constantine
ENGL 290: Human Values in Literature
ENGL 318R: The Writing of Fiction: Writing
Rome
FNAR 342: Art in Rome
FNAR 343: Baroque Art
HIST 308A: History of Rome to Constantine
HIST 324: Italy in the 19th and 20th Centuries
HONR 216A: Encountering Contemporary
Europe
LITR 264: Italian Film Genre
LITR 268R: Italian Culture: Food & Wine
MUSC 154R: Introduction to Opera in Rome
PHIL 130: Philosophy & Persons
PHIL 181: Ethics
PHIL 277R: Aesthetics: The Aesthetic
Experience in Rome
PHIL 288: Culture & Civilization
ROST 382: Human Rights: View from Rome
THEO 266: The Church & Global Cultures
THEO 278: Religion and Gender
THEO 279: Roman Catholicism
THEO 281: Christianity through Time

NOTES:

**1. For *Italicized* courses, see your instructor on
Day 1 to work out a plan.**
**2. Questions? Contact Dr. Murphy. We have
Directors of programs so we can help you
personalize your education. Excelsior!**